Using Classical Music Online

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What is Classical Music Online?

Classical Music Online is the world's largest multi-label database of Classical music recordings for listening and learning in libraries. The growing collection of 50,000-plus tracks includes recordings from the world's greatest labels including Hyperion, Bridge Records, Sanctuary Classics, Artemis-Vanguard, Hänssler Classic, Vox and many more. Coverage includes music written from the earliest times (e.g. Gregorian Chant) to the present, including many contemporary composers. Repertoire ranges from vocal and choral music, to chamber, orchestral, solo instrumental, and opera.

Subjects: General
Login Required: Yes
Full Text: 100%
Provider: H.W. Wilson

How do I access Classical Music Online?

1. Go to the homepage of the WSC Library at http://academic.wsc.edu/conn_library/ and select and select See full electronic database list under “Find Scholarly Journal Articles.”

2. Scroll for the direct link to Classical Music Online.

Note: Only 6 concurrent users are allowed at any time. Be judicious when using this service.
How do I perform a basic search in *Classical Music Online*?

The Quick Search on the most screens allows you to do a quick search on keywords across the entire database. This can be part of the title, or an artist's name, or even an instrument. Simply type in a search term and click *Go*. You may also choose to search a specific field using the drop-down before the *Go* button.

How do I browse in *Classical Music Online*?

You can browse for music tracks using several different categories found in the left-hand column of the *Home* page. Lists are in alphabetical order. When you find the entry you want, just click on the recordings link. When searching for people, you can view a biography of the person by choosing his or her name.
How do I perform more advanced searches in Classical Music Online?

1. Click on Search on the toolbar.

2. The Advanced Search screen will open. It allows you to input particular criteria to make your results more exact. You may use any combination of one or more search fields to limit your search. The more fields you use, the smaller your result set will be.

3. Click on Select Terms to access a list of possible terms to use in your search.

4. Sometimes when you type a keyword, a list of possible terms will appear.

5. Once you have entered all the fields you wish, select Search.
Are there any search tips I should follow?

1. Keep searches simple and specific. For example, to find a Washboard band, you only need to enter: washboard.
2. Try double-checking your spelling before giving up a search.
3. Word order, case and punctuation are not important. For example, John Coltrane may be entered: Coltrane John
4. You can enter more than one term in each search box. For instance, if you wish to find all text with either the piano or harmonica, use the Basic search box and enter: piano harmonica
5. When using the Advanced Search interface, try to use the most appropriate term box for your search.
6. Enter terms in the singular, e.g. "opera" not "operas"
7. If your advanced search produces no results, try using a Boolean 'OR' search instead and reducing the number of search terms entered.

You can also use Boolean operators to make your searches better:

<table>
<thead>
<tr>
<th>Operator</th>
<th>Description</th>
<th>Example</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AND</strong></td>
<td>The AND operator retrieves all cases where words, phrases, and their variations appear in the same specified context. As you enter more search terms, fewer results will be retrieved but each result will be of higher relevance. The effect of selecting Boolean &quot;AND&quot; is to limit the search results to only those fields which are relevant to all of the search terms.</td>
<td>jazz AND flute</td>
<td>The result set would contain all flute music that's jazz. A piece which featured the flute but which was not jazz would not be retrieved as a result.</td>
</tr>
<tr>
<td><strong>OR</strong></td>
<td>The OR operator retrieves all instances where individual words or phrases appear. The effect of selecting Boolean &quot;OR&quot; is to widen the search results, by retrieving results that are relevant to any of the search terms.</td>
<td>jazz OR flute</td>
<td>The final result set will contain the total of three separate sets: Set 1: containing all music that's jazz Set 2: containing all music featuring the Flute Set 3: containing all music featuring Flute and that's jazz.</td>
</tr>
<tr>
<td><strong>NOT</strong></td>
<td>The NOT operator retrieves instances where one chooses to exclude a word from a search</td>
<td>jazz NOT flute</td>
<td>The result set would contain all jazz music that's not flute.</td>
</tr>
</tbody>
</table>
What should I know about the search results?

1. The top of the screen lists a summary of results with the number of results and search criteria in bold. Search results are arranged in relevancy order unless you chose another sort order from the advanced search screen. Results from browse categories display results alphabetically by title.

2. Citations for the results retrieved appear below.

3. You can sort your search by relevancy, title, date, or composer to the right of the screen.

4. You can limit your list of results by using the drop-down boxes at the top of the screen.

The more selections you make using the drop-down boxes, the more you will limit your results.
What should I know about the citation?

- When you click on the title of a work, you will see an informational screen with details on that recording, a list of all tracks available, and links to related recordings.


  1. Mv. 1: Sonata for Piano and Violin Op. 24 'Spring' (Piano)
  4. Mv. 4: Sonata for Piano and Violin Op. 24 'Spring' (Piano)

- Click on the play icon to play either the full recording or a single track.

- Click on the plus sign icon to add the recording or track to your personal playlist.

- Click on a person’s name to access a biography.


   - Composed: 1801
   - Alternative Title: Spring sonata
   - Genre: Chamber, Sonata
   - Time Period: Classical
   - Date Composed: 1801
   - Soloist: Jonathan Carney & Ronan O'Hora
   - Label: Royal Philharmonic Orchestra
   - Catalog Number: 002

Playlist: Add

Playlists are themed collections of materials and can be created works, segments, and other items such as links to any URL. They own unique static URL. Playlists can be used as lists of performances in class use.

You are adding Sonata for Piano and Violin Op. 24 'Spring' to

RELATED RECORDINGS

Showing 2 works.


Violin Sonata 'Spring' (Violin Sonata 'Spring'), Op. 24 by Beethoven, Ludwig van in Beethoven: Violin Sonatas (CD 1) performed by Rossand, Aaron (Violist)
Playlists are themed collections of materials and can be created by any user of the database. Users can create playlists containing whole works, segments, and/or other items such as links to any URL. Playlists can be annotated, edited, copied, shared, and all playlists contain their own unique static URL. Playlists can be used as lists of personal favorites, class viewing/listening assignments, or as a teaching resource for in-class use.

1. To access playlists, click on **Playlists** on the toolbar.

2. Already created playlists will be listed below. Featured playlists created or selected by Alexander Street Press are indicated by a star. All others are user-made playlists.

3. To view a playlist, click on its title.

4. To create your own playlist, select the **Create Playlist** tab and click on the link provided. You can create a title and description for it and decide who can view it.

5. Then click **Add Item to Playlist** to browse or search for items to add to your playlist. Add recordings to your playlist by choosing the the icon.

6. To edit and save your playlists, you must sign-in using the link at the top of the playlist screen. The first time, you will need to register with an email account and password.
Can I download recordings?

A link to free downloads (approx 2 times a month) are available on the main page. It also provides a link to be alerted when new music is available for downloading.

Classical Music Library
Free Download of the Week

Tchaikovsky's Dance des Mélitons from The Nutcracker, Op. 71

The Nutcracker was first produced in St. Petersburg on 18 December 1892, with choreography by Marius Petipa. The work is based on a tale by E.T.A. Hoffmann and it remains a traditional Christmas favorite.

This recording is performed by the Orchestre Philharmonique de Nice, Michael Schonwandt, conductor.

- Alert me when new music becomes available for download
- Keep up to date on news and promotions on our music blog

Composer  | Timing  | Download
---       | ---     | ---
Tchaikovsky  | The Nutcracker, Mit. 17: Dance des Mélitons  | 2:30

Otherwise, Classical Music Online no longer makes music available for download. However, you can, instead, use the permalink or the embedded script to access the recording.