Library Building to Undergo Changes

The WSC Library staff have been busy preparing for another academic year. In many respects it is a familiar process for us, but this year we have taken on an exciting new task. This summer funding was allocated for a Library Building Program Statement, the first step in a major renovation project. An architect will be selected this year, and ideas from the campus community will be incorporated into the Program Statement as the year progresses.

As summer came to a close library staff members met several times to discuss our hopes and ideas for a renovated building. Rest assured, we will also look to the larger campus community for ideas by holding a variety of forums, surveys, and other information gathering methods. We look forward to hearing what faculty, staff, and students want to see in the renovated building. Keep an eye out for these opportunities to have your opinions heard. We look forward to working with everyone on this exciting new campus project.

-DAVE GRABER, LIBRARY DIRECTOR

Your Library Record

Can’t remember what you have checked-out? Or, have you forgotten the due dates?

Your library record (accessed from the library catalog) provides you with a list of all the items you currently have checked out with their due dates.

To access it, click Advanced Search under the Search Catalog box on the library homepage. Then select My Record (see right). Type in your name and the barcode at the bottom of your WSC ID (don’t include the “A’s). You will get a result list like the one below.

HINT: You can even use this interface renew your items once.

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<tr>
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September: Classical Music Month

Digging: the Afro-American Soul of American Classical Music
Imamu Amiri Baraka
WSC Stacks 780.896073 B231
For almost half a century, Amiri Baraka has ranked among the most important commentators on African American music and culture. In this brilliant assemblage of his writings on music, the first such collection in nearly twenty years, Baraka blends autobiography, history, musical analysis, and political commentary to recall the sounds, people, times, and places he’s encountered.

From Sight to Sound: Improvisational Games for Classical Musicians
Nicole M Brockmann
WSC Stacks 781.36 B783
“Offers practical and creative techniques for classical improvisation for musicians of all levels and instruments, solo or in ensembles. This title features exercises that are designed for players working in pairs or small groups to encourage performers to communicate with one another and build an atmosphere of trust.”

Why Classical Music Still Matters
Lawrence Kramer
eBook
In lucid and engaging prose, the book explores the sources of classical music’s power in a variety of settings, from concert performance to film and TV, from everyday life to the historical trauma of September 11. Addressed to a wide audience, this book will appeal to aficionados and skeptics alike.

New Books at Conn

PSYCHOLOGY/PHILOSOPHY
An Ethics for Today: Finding Common Ground between Philosophy and Religion
How Psychology Applies to Everyday Life

RELIGION
God and Race in American Politics: A Short History
Hindu Goddesses: Beliefs and Practices
How to Stay Christian in College
The Myth of American Religious Freedom
A Sociology of Religious Emotion

SOCIAL SCIENCES
Conducting Online Surveys
Chocolate Nations: Living and Dying for Cocoa in West Africa
Environmental Social Science: Human-Environment Interactions and Sustainability
101 Careers in Public Health
Premarital Sex in America: How Young Americans Meet, Mate, and Think about Marrying

MATH & SCIENCE
The Bone Readers: Science and Politics in Human Origins Research
The Link: Uncovering Our Earliest Ancestor
When Less is More: Visualizing Basic Inequalities

APPLIED SCIENCES
Dethroning the King: The Hostile Takeover of Anheuser–Busch, an American Icon
Foul Bodies: Cleanliness in Early America
Garbage Land: On the Secret Trail of Trash
Mapping the Mind

The 24-hour Customer: New Rules for Winning in a Time-Starved, Always-Connected Economy

HISTORY
In Afghanistan: Two Hundred Years of British, Russian, and American Occupation
The Confederate and Neo-Confederate Reader: The “Great Truth” about the “Lost Cause”
The Fear: Robert Mugabe and the Martyrdom of Zimbabwe

For a more comprehensive list, select About the Library > New Books at Conn from the library website.
How to Encourage Library Use

Librarians at Conn Library are dedicated to helping you gather resources for your courses and providing students with research and writing expertise. However, without adequate guidance, some students may not take full advantage of librarians’ availability. Here are some ways to encourage library/student interaction:

1. Introduce the Library
   Encourage your students to work directly with librarians by 1) introducing the library or a specific librarian at the beginning of the course, 2) describing the role of the library/librarian in your syllabus, and 3) providing several ways to connect with the library/librarian—via e-mail, telephone, and threaded discussion.

2. Make it an Assignment
   Require that your students use a librarian on certain assignments. For instance, you could require students stop by the reference desk and ask an assignment related question. The librarian could initial the assignment. However, one of the best methods is to work with a librarian to create a tailored activity using library resources.

3. Invite a Librarian
   Librarians make great guest speakers! We’d love to come speak to your class about specific library resources, materials, and/or research techniques. In addition to explaining how to use online databases and materials, we can also help your students understand the differences between casual resources and academic resources, how to evaluate online resources, and how to deal with citation styles. Our visit can be tailored to meet your needs! Plus, consider contacting us to provide your class with a hands-on research workshop.

4. Embed a Librarian
   Using Sakai in your class? Consider embedding a librarian as a TA! In addition to providing one-on-one research assistance for your students, librarians will work directly with you to provide timely tips based on your assignments and your timeline, customizing library services for your class. Another benefit of the program is having your students develop a one-on-one relationship with a specific librarian who they can seek out for future assignments and classes.

To sign-up for an embedded librarian, request a librarian as a guest speaker, or collaborate with a librarian on an assignment, contact Valerie Knight at 375-7443 or vaknight1@wsc.edu.

Fall Library Courses Offered Online

IDS 196 W1 - Database Review (1hr)
Marilyn Quance - Call No. 17692
The Wayne State College Library offers free access to over 30 different databases. Knowing which database to use to obtain the best matches to the results one is seeking will be the main focus of this online class. Each database will be visited, so one will know what type of information is available, some helpful hints to obtain the best results, and where to get full text printouts are all included these lessons. The databases will be grouped into five different subject lessons, (Reference, General, Business/Law, Education/Medical, and Special) with a few databases being used in several lessons, because of their interdisciplinary nature.

IDS 368 W1 - Web Strategies (1hr)
Valerie Knight - Call No. 17694
This course provides an introduction to understanding and using Web 2.0 tools for research, collaboration, and communication. Students will discover how the Web has evolved from a tool for linking documents to a platform for linking people by examining the concepts behind blogs, blogs, wikis, web feeds, podcasts, social bookmarking, social networking, cloud computing, and the semantic web. Opportunities to work directly with Web 2.0 applications such as Gmail, Blogger, Google Reader, Flickr, Delicious, Twitter, and Google Docs will be provided.

IDS 196 W0 - Library Resources Overview (2 hr)
Marilyn Quance - Call No. 17691
This is an excellent course for people who have trouble writing reports or speeches. This course will provide guidance for the research process. Students will be able to develop a research question and compile a grouping of a variety of resources to complete any report or speech. Resources that will be accessed are books, periodicals, government documents, statistical resources, databases, and internet sites. One will also learn how to evaluate a website and how to cite all resources.

IDS 368 W0 - Democracy & Libraries (2 hr)
Valerie Knight - Call No. 17693
Libraries have long been recognized as one of the cornerstones of democracy. This course will introduce you to how libraries support the ideals of democracy. It will define the library’s role from a historical standpoint, examine its changing perspective in today’s society, and explore the future relationship between libraries and democracy. Consideration will be given to how national institutes such as the Library of Congress, the National Archives, and the Government Printing Office help form and maintain a democracy. Major focus will be on the American public library and the values that libraries hold dear: equity of access, stewardship, civic engagement, privacy, intellectual freedom, community, literacy, service, and advocacy.

Mid-semester enrollments welcome. Please contact instructor.
Don’t Forget Reserves

Faculty may place materials on reserve for student use on either a 1 hour, 2 hour, 1 day or 3 day check-out period.

All materials to be placed on reserve must be brought to the Circulation Desk with a completed and signed Reserve Materials Form found on the library website (Services > Reserves).

The library staff cannot retrieve library items from the stacks for your reserve, so please bring them with the form.

Any photocopying should be done by you or your department.
Library Liaisons

Faculty members are encouraged to make suggestions for the purchase of library materials at Conn Library. Just contact your subject liaison listed to the right. Subject liaisons make sure that resources are purchased across the range of subjects and within the library budget allocation.

Remember that we have to process your orders, wait for suppliers to send us items, and then process the items to before they are shelved. If you need an item by a certain date, be sure to let your subject liaison know.

* During the Fall 2011 semester the Chemistry, Criminal Justice, and Sociology groups will be working with Dave Graber and the Math subject group will be working with Marilyn Quance.

<table>
<thead>
<tr>
<th>Anthropology</th>
<th>Dave Graber</th>
<th>Human Performance &amp; Leisure</th>
<th>Marilyn Quance</th>
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</table>

Bill Van Arsdale, our Circulation supervisor, will be on medical leave for fall semester.

We wish Bill the best as he continues his battle with Leukemia and hope his health improves soon.

Database Spotlight: Learning Express Exam Collection

The Learning Express Exam Collection is a comprehensive, interactive online learning platform of practice tests and tutorial course series designed to help students succeed on the academic or licensing tests they must pass. You'll get immediate scoring, complete answer explanations, and an individualized analysis of your results.

Resources are organized by topic into different Learning Centers, so whatever your reason for visiting, everything you need can be found in one place. For example, if you need to pass an important test, get extra help for your courses, or ensure a top score on a graduate school entrance exam, the College Student Learning Center has practice tests, essays, tutorial lessons, and eBooks to help you reach your goal.

Key Resources:
- PPST, Law Enforcement, Military, Real Estate & Other Professional Exams—Located under Jobs & Careers
- GRE, GMAT, LSAT, & Other Graduate Exams—Located under College Students
- Skills Improvement in Math, Reading, Grammar and More—Located under Skill Building for Adults
- Business Writing, Resume Building & Interviewing Skills—Located under Job Search & Workplace Skills

To find the link to the Learning Express Exam Collection, go to the homepage of the WSC Library and select Research > Article Databases.
Archival Minute

In Search of THE School Song

The term alma mater (Latin for nourishing mother) can refer either to the school or college from which one graduated or a song celebrating or honoring that school. The alma mater song can enkindle school spirit and, for alumni, bring back fond memories of their school days. Although having an alma mater is a seemingly requisite tradition for a school or college to have, it took Wayne State more than a decade to get one.

In the April 15, 1913 issue, The Goldenrod carried the story of the Wayne Teachers College Song Contest which had been announced at Chapel that week. After several selections were played by the band “and everyone was feeling young again,” Bonnie Hess spoke in defense of the position she had taken in The Goldenrod “to arouse school spirit.” “The fact that the school does not have a recognized song,” according to The Goldenrod’s account of Hess’s address to those gathered in Chapel, “is a matter of the greatest importance since the college song is really a vital part of any institution.”

For the alma mater song, the judges selected the entry, “Alma Mater, Stately Mother,” by Tillie Faye Solfermoser.

The second phase to find music began on March 20, 1923 and closed on May 1 of that same year. A prize of $25 was awarded to the best music for Tillie Faye Solfermoser’s “Alma Mater, Stately Mother.”

The May deadline came and passed, however, without a mention of the contest or the song itself until the March 17, 1924 issue of The Goldenrod. On its front page of that issue is the score for “Alma Mater, Stately Mother” with Leon Beery’s name alongside Tillie Faye Solfermoser’s. There’s no accompanying caption, story or editorial comment.

-MARCUS SCHLICHTER, ARCHIVIST

To read the full account along with lyrics of songs in the running for THE School song and links to musical recordings, visit Services > Archives > Archival Minute from the library website or go directly to https://academic.wsc.edu/conn_library/services/archives/history.php.

Newspaper Archive Listing

WSC Library staff have compiled a listing of full-text newspaper archives that are available for free online. Many newspapers from Nebraska are included!

Some of the Newspaper Projects include:
- Digitized Newspapers Through the Library of Congress (1860-1922)
- Historical Newspapers Online (1700s-present)
- Google News (18th-21st century)
- ICON: International Coalition on Newspapers (dates vary)

For a list of URLs and newspapers by state visit http://bit.ly/wscnewspaperarchive.

A link is also available on the library homepage under Explore Other Resources.