New Study Room Policy

During the 2011-12 academic year the Library will be hosting many administrative offices while the Hahn building undergoes renovations. We will be short of group study space. To help maximize the efficient use of limited group study spaces we are implementing the following policies:

1. Room 31 is the only remaining study room that can be reserved. Rooms 201 and 121 are no longer available as they are occupied by Hahn personnel.
2. Room 31 can be reserved by talking to staff at the Library’s Circulation Desk.
3. Room 31 is designated as a “large group room”, as it is our only remaining room capable of hosting a large group – It cannot be reserved by groups of less than 4 people. Smaller groups and individuals are asked to utilize rooms 214, 216, or 217.
4. Room 31 can be reserved for a maximum of 3 hours. Occupants may stay longer if no other reservations are on the schedule.
5. Room 31 doubles as a teleconference room. There may be rare occasions when reservations made well in advance must be “bumped” due to the subsequent scheduling of a teleconference.
6. Room 214, Room 216, and Room 217 are available on a walk-in, first come first served basis. No reservation is necessary.
7. Occupants of rooms 214, 216, and 217 need to be aware that the rooms are not sound-proofed, and must attempt to keep noise levels to a minimum so that students in the neighboring Quiet Area are not disturbed.

We would like to thank all students for their patience and accommodation during the Hahn renovation. We realize that the loss of study space in the Library is an inconvenience and we look forward to the completion of the Hahn project which will allow us to free up space and better meet student study needs.

Windows 7: Try it Out!

In our center kiosk area Network Services has replaced one of the kiosks with a demonstration computer which runs the Windows 7 operating system on our network. Over the course of 2012 (approximate) everyone will migrate to this operating system. It will be a slow process, as hardware upgrades will be required in many cases. The demo unit has a sign on it, and anyone can log in using their usual campus login/password. The login process is slow...be prepared to wait a little.

Feel free to take a look at your leisure... While not totally unfamiliar in appearance the interface does have a little bit different look.
Progress continues on upgrading our library building! An Architect Selection Committee has been formed and our building project has been advertised in regional newspapers. Applications are currently being received from interested architectural firms. Over the next two months, committee members will evaluate the applications, interview finalists, and select an architect that will be charged with creating the Building Program Statement, the first phase of any campus building improvement plan. Our library staff members are excited to begin planning for positive changes and look forward to working with the wider campus community to develop and implement improvements to our facility.

**New Books at Conn**

**RESEARCH/PUBLISHING**

Evaluating research articles from start to finish

Everything was better in America: print culture in the Great Depression

Evaluating research: methodology for people who need to read research

**RELIGION**

A mosque in Munich: Nazis, the CIA, and the Muslim Brotherhood in the West

Anthology of world scriptures

Princeton readings in Islamist thought: texts and contexts from al-Banna to Bin Laden

A sociology of religious emotion

**SOCIAL SCIENCES**

New faces, new voices: the Hispanic electorate in America

The archaeology of North American farmsteads

Cyberchiefs: autonomy and authority in online tribes

Life after welfare: reform and the persistence of poverty

Push comes to shove: new images of aggressive women

Environmental social science: human-environment interactions and sustainability

Becoming two-spirit: gay identity and social acceptance in Indian country

Familicidal hearts: the emotional styles of 211 killers

Habits of the heartland: small-town life in modern America

**MATH & SCIENCE**

The world from beginnings to 4000 BCE

The house of wisdom: how Arabic science saved ancient knowledge and gave us the Renaissance

The quantum story: a history in 40 moments

**LITERATURE**

Naked, drunk, and writing: shed your inhibitions and craft a compelling memoir or personal essay

Voltaire’s riddle: Micromégas and the measure of all things

**HISTORY**

The emergence of Jewish ghettos during the Holocaust

Like no other place: the Sandhills of Nebraska, photographs and stories

Bodies of war: World War I and the politics of commemoration in America, 1919-1933

The victims return: survivors of the Gulag after Stalin

For a more comprehensive list, select About the Library > New Books at Conn from the library website.
All About College Teaching

Creating significant learning experiences: an integrated approach to designing college courses
WSC Stacks 378.125 P496
Based on the six key needs of faculty interested in changing the way they teach, Fink identifies several specific actions for decision makers in colleges and universities, accrediting agencies, funding agencies, journals on teaching, and disciplinary associations.

The department chair’s role in developing new faculty into teachers and scholars
WSC Stacks 378.111 B442
With the ranks of new incoming faculty likely to swell in coming years, hiring new tenure-track instructors and seeing them through to tenure is a department chair’s responsibility that carries significant departmental and institutional consequences.

First time in the college classroom: a guide for teaching assistants, instructors, and new professors at all colleges and universities
WSC Stacks 378.125 C591
This book presents the knowledge base of college teaching in a user-friendly, easy-to-read, yet well-researched format. From sample syllabi to the creation of an effective grading scale, this book covers critically important aspects of organizing and teaching your curriculum.

Learner-centered teaching: five key changes to practice
WSC Stacks 378.12 W43
Shows how to tie teaching and curriculum to the process and objectives of learning rather than to the content delivery alone.

Collaborative learning techniques: a handbook for college faculty
WSC Stacks 378.12 B246
This landmark book introduces the concepts and principles of collaborative learning and then goes on to present specific techniques and exercises organized according to learning objectives.

Successful beginnings for college teaching: engaging your students from the first day
WSC Stacks 378.125 P949
Laying the groundwork for a successful semester starts with the first day of class. The author tells that the first day is not the day to pass out a syllabus and let everyone go. Rather, it’s the day to set the context for the rest of the semester.

Understanding faculty productivity: standards and benchmarks for colleges and universities
WSC Stacks 378.125 M584
This book is intended to provide consistent and reliable quantitative and qualitative information on faculty productivity and accountability to help counter criticism and accurately describe what faculty do to the policy makers and/or the general public.

Discussion as a way of teaching: tools and techniques for democratic classrooms
WSC Stacks 378.12 B791
In this guide to planning, conducting, and evaluating lively discussions, authors offer a variety of practical ideas, tools, and techniques for creating democratic classrooms. They suggest exercises to get discussion started, strategies for maintaining its momentum, ways to elicit a diversity of views and voices, ideas for creative groupings and formats, and processes to encourage student participation.

What the best college teachers do
WSC Stacks 378.12 B16
What makes a great teacher great? Who are the professors students remember long after graduation? This book, the conclusion of a fifteen-year study, offers valuable answers for all educators. The short answer is—it’s not what teachers do, it’s what they understand.

Want more titles? Perform a Subject Search for “College Teaching” or “College Teachers”

Spring Library Online Courses

IDS 196 W1 - Database Review (1 hr)
Marilyn Quance - Call No. 14863
The Wayne State College Library offers free access to over 30 different databases. Knowing which database to use to obtain the best matches to the requirements one is seeking will be the main focus of this online class. Each database will be visited, so one will learn what type of information is available, some helpful hints to obtain the best results, and where to get full text printouts are all included in this course. The databases will be grouped into five different subject lessons, (Reference, General, Business/Law, Education/Medical, and Special) with a few databases being used in several lessons, because of their interdisciplinary nature.

IDS 368 W0 - Uncle Sam & You (1 hr)
Marilyn Quance - Call No. 14866
This course will introduce some of the basic government resources which would be of interest to students and consumers. Whether seeking financial aid for college or social security information, or seeking assistance on how to buy a car or get a loan for a house, or trying to understand the landlord/tenant policy of Nebraska, or looking for history of one’s ancestors, one can definitely find information produced by a government agency to help answer any of these questions.

IDS 386 W1 - Internet Issues (1 hr)
Marilyn Quance - Call No. 14868
This course is designed not to be comprehensive in its coverage, but to create an awareness of specific issues and concerns as we continue to use online resources. It examines current or special issues involving the Internet, such as Internet plagiarism, privacy, federal regulations, hoaxes, etc. It offers opportunities to discuss the impact and importance of Internet use on the individual and society.

IDS 386 W2 - History of the Book (1 hr)
Valerie Knight - Call No. 14869
This course will give you a brief introduction into the history of the book. From its ancestral origins in cuneiform, papyrus and parchment to Gutenberg’s printing press and evolution of print through the centuries to the modern paperback and electronic books of today, learn about the technological advances that helped civilizations communicate with one another and record both their history and their dreams.

IDS 386 W3 - Banned Books & Censorship (2 hr)
Valerie Knight - Call No. 14870
This course will introduce you to the censorship of books in libraries and schools. In addition to learning about authors and books that have been banned and/or challenged in the past and present, you will discover why books are challenged and/or banned, what the courts say about the issue, and how librarians and school officials balance First Amendment rights with book selection and challenges.
Librarians Present at National Conferences

Charissa Loftis and Valerie Knight have been accepted to present at two national conferences this year:
• November - Brick & Click Library Symposium (Northwest Missouri State University, Maryville, MO)
• April - 15th Distance Library Services Conference (Memphis, TN)

The topic? Moving from Introverted to Extroverted Embedded Librarian Services

In these presentations, Charissa and Valerie will show other academic librarians how to revitalize their embedded librarian services by discovering how to be “extroverted” through the use of screen capture technology and tailored strategies that create collaborative environments, assist students in formulating questions, and drive patrons to underutilized library resources and services. A special focus in each presentation will be on utilizing Jing, an open source screen capture software, in conjunction with screencast.com to provide ad hoc reference videos and tutorials.

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2. Doyle, Arthur Conan, Sir
3. Dickens, Charles
4. Shakespeare, William
5. Austen, Jane
6. Poe, Edgar Allan
7. Wells, H. G.
8. Burton, Richard Francis, Sir
9. Carroll, Lewis
10. Wodehouse, P. G.
11. Vatsyayana
12. Dumas, Alexandre
13. Verne, Jules
14. Stevenson, Robert Louis
15. Indrajit, Bhagavanlal
16. Bhide, Shivaram P.
17. Wilde, Oscar
18. Grimm, Wilhelm
19. Grimm, Jacob
20. Tolstoy, Leo
21. Goethe, Johann Wolfgang von
22. Burroughs, Edgar Rice
23. Plato
24. Kafka, Franz
25. Joyce, James
26. Jowett, Benjamin
27. Doré, Gustave
28. Kipling, Rudyard
29. Dante Alighieri
30. Dostoyevsky, Fyodor

* As of 11/14/11

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Art & Photography

Nordstrand Visual Arts Gallery

As part of the Visiting Artists Program, visitors to the art gallery will be able to view an exhibition by Dale Aadland & Cody Spielgel. The show includes prints, sculpture, and paintings. The show continues through November 30.

Carl R. Ellermeier Display

“A Picture is Worth a Thousand Words”

This month in the Carl R. Ellermeir Memorial Room at the entrance of the library, come view photos taken by last Spring’s Photojournalism class. Photos range from pictures of WSC events to WSC buildings and WSC art exhibits. Display will be exhibited until Thanksgiving Break.

2011 National Book Award Finalists

The National Book Award is announced every November in four different categories. Those under consideration this year include:

Fiction
- The Sojourn - Andrew Krivak
- The Tiger’s Wife - Téa Obreht
- The Buddha in the Attic - Julie Otsuka
- Binocular Vision - Edith Pearlman
- Salvage the Bones - Jesmyn Ward

Nonfiction
- The Convert: A Tale of Exile and Extremism - Deborah Baker
- Love and Capital: Karl and Jenny Marx and the Birth of a Revolution - Mary Gabriel
- The Swerve: How the World Became Modern - Stephen Greenblatt
- Malcolm X: A Life of Reinvention - Manning Marable
- Radioactive: Marie & Pierre Curie, A Tale of Love and Fallout - Lauren Redniss
- The Convert: A Tale of Exile and Extremism - Deborah Baker
- Love and Capital: Karl and Jenny Marx and the Birth of a Revolution - Mary Gabriel
- The Swerve: How the World Became Modern - Stephen Greenblatt
- Malcolm X: A Life of Reinvention - Manning Marable
- Radioactive: Marie & Pierre Curie, A Tale of Love and Fallout - Lauren Redniss

Poetry
- Head Off & Split - Nikky Finney
- The Chameleon Couch - Yusef Komunyakaa
- Double Shadow - Carl Phillips
- Devotions - Bruce Smith

Young People’s Literature
- Chime - Franny Billingsley
- My Name Is Not Easy - Debby Dahl Edwardson
- Inside Out and Back Again - Thanhha Lai
- Flesh and Blood So Cheap: The Triangle Fire and Its Legacy - Albert Marrin
- Okay for Now - Gary D. Schmidt
Archival Minute

New Pile is a Memorial

As the renovations to Pile Hall are reaching completion and the 120th anniversary of the first class at the Nebraska Normal College is here (classes began November 11, 1891), it may be a time to look back at the origin of the building and remember the man who founded the Nebraska Normal College, predecessor of Wayne State College, and after whom the building is named, James Madison Pile (1857-1909).

The Wayne Herald reported on July 16, 1931 that Tentative arrangements for building another brick dormitory for girls, similar to Neihardt hall [which had been completed in 1930], at the Wayne State Teachers College, were presented by Dr. U. S. Conn to the state normal board at its meeting in Lincoln Monday.

The Wayne Herald (October 6, 1932) reported that an estimated crowd of 1500 students, alumni and other visitors attended the opening.

The November 9, 1931 Goldenrod carried the announcement by President U. S. Conn that the new dormitory would be named in honor of James Madison (J. M.) Pile. Conn, who had come to know and respect Pile when he taught at the NNC in the 1890s.

- MARCUS SCHLICHTER, ARCHIVIST

To read the full account along with other historical images of Pile Hall, the people connected to Pile Hall, and the students who lived there, visit Services > Archives > Archival Minute from the library website or go directly to http://bit.ly/wscarchivalminute

Plan of financing and tentative sketch will be considered further by the board at a special meeting August 10.

The plan is to construct a dormitory similar to Neihardt in style and size on the site of Kingsbury hall which was recently wrecked. The new structure would extend farther north and east than did the old building.

………………

New Die Cuts!

- 2” Apricot Alphabet
- Pig
- Cow
- Bed
- Unicorn
- Dolphin #2
- Cat #3
- A2 Card Mats
- Borders #4
- Border—Flourish

Image from 1933 Spizz