New Text-Messaging Service

Conn Library is testing out a new reference service — reference through text-messages, otherwise known as txt2ref. A librarian will be available from 9AM to 5PM, Monday-Friday to answer questions via text message at 265010. All messages should begin with connlibrary:

This service costs nothing for the library. However, normal text-messaging fees apply for anyone using the service. Expect a quick reply but if it's longer than 24 hours call (402)375-7258.

Questions? Contact Alex Smith at alsmith1@wsc.edu or (402)375-7261.

Quick Research Tip

Credo Reference Gadgets

Just need a definition of a term? Or who said a particular quotation? Want to find facts about a specific location? Credo's gadgets offer an alternate, quick answer.

- Define: look up a definition of any term or phrase in one of Credo’s dictionaries.
- Person: find information on any person in Credo.
- Location: look up a place in any of Credo’s geography titles. Find cities, towns, rivers, mountains, etc.
- Crossword solver: Use a question mark (?) in place of unknown letters; or solve an anagram, by entering all the letters in any order.
- Quotations: find out who said a specific quote or all the quotes on a specific topic. Enter a specific person to see all their memorable quotations.
- Holidays and festivals: need to know what happened on a specific day? Enter a date to see. Or, enter the name of a holiday to see when it takes places.
- Conversions: convert one unit of measurement into another – from centimeters to inches, Celsius to Fahrenheit, miles per hour to kilometers per hour, and more.

How do you access the gadgets?

Enter Credo by searching for any term. Then click on the gadgets link in the top navigation bar.
January: National Mentoring Month

The Mentoring Year: A Step-by-Step Program for Professional Development
Susan Udelhofen
WSC Stacks 371.102 Ud3

“The authors’ organized step-by-step approach in creating an effective mentoring program has provided me the necessary tools to build a strong in-house mentoring program for all my staff.”

- JOE NOVAK, PRINCIPAL

Mentoring: The Art of Becoming
SERVE
WSC ITC Video
371.102 MS29

“This video explains the role of the mentor, provides guidelines for what is expected of a Senior project mentor, defines the goals of mentoring, and explains mentoring “dos and don’ts”. Also provides students an idea of what they should expect from a mentor.”

The Elements of Mentoring
W. Brad Johnson
WSC eBook

“This reference concisely summarizes the substantial existing research on the art and science of mentoring.”

A Hand to Guide Me
Denzel Washington
WSC Popular Reading
158 W276

“Denzel Washington shares his personal story of the mentors who helped guide his life.”

New Books at Conn

Computer Science
Tagging: People-Powered Metadata for the Social Web

Language
Do You Make These Mistakes in English?: The Story of Sherwin Cody’s Famous Language School

Social Sciences
Unmarried Couples with Children
Adult Children of Divorce: How to Overcome the Legacy of Your Parent’s Breakup and Enjoy Love, Trust and Intimacy

American Liberalism: An Interpretation for our Time
Citizenship: The Rise and Fall of a Modern Concept

Force and Legitimacy in World Politics

Listening to Battered Women: A Survivor-Centered Approach to Advocacy, Mental Health, and Justice

Criminal Profiling: Developing an Effective Science and Practice

The Green-Collar Economy: How One Solution Can Fix Our Two Biggest Problems

Applied Science & Technology
Herbs: Challenges in Chemistry & Biology

Natural Products for Pest Management

Arts & Recreation
Berklee Music Theory
Here to Stay: Rock and Roll Through the 70’s
Roll the Bones: A History of Gambling

Literature
Middle Ages, Renaissance, and Reformation
Salt of the Earth: Screenplay
The Best American Poetry 2008
The Best American Short Stories 2008

History & Geography
The Decline and Fall of the British Empire, 1781-1997
Hitler’s Private Library: The Books that Shaped His Life
The Chinese Cultural Revolution

For a larger listing, click on New Arrivals on the library homepage, or just visit the New Books Shelf in the library.
Do You Know Your Subject Liaison?

Subject Liaisons consult with faculty and staff on the purchase of library materials. If you have a request for a purchase, contact the liaison listed below.

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<tr>
<th>Subject</th>
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<td>Architecture</td>
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<td>Human Perf &amp; Leisure</td>
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Students Take a Break @ No Brainer Station

The library has always provided free candy canes to students during the last weeks of the semester. However, this past study week and finals week, library staff introduced the No Brainer Station in the Great Plains room. Intended to give a study break to tired and stressed students, the No Brainer Station provided a stockpile of quick games such as cards (including the traditional, as well as Old Maid, Go Fish, and Crazy Eights), checkers, puzzles, and a generic version of Connect Four so that students could take a momentary break from their studies to refresh themselves. There were also coloring sheets with crayons, search-a-words, and Sudoku & crossword puzzles available, as well as a box full of bagged pretzels.
Padded Envelopes Requested

As you may imagine, the Library’s Interlibrary Loan department goes through a large number of padded envelopes over the course of a year. We reuse as many padded envelopes as we can, but still have to purchase some new envelopes every year. To help us cut costs we would like to collect used padded envelopes from other departments.

We are putting out a call to other offices to see if they would be willing to collect used envelopes for us. If you are willing to help us out we’ll provide you with a box to collect the padded envelopes. Once the box is full just let us know and we will come pick it up.

If you have any questions just let us know (375-7257). Thanks to everyone for helping us save a little money!

-DAVE GRABER

All About Interlibrary Loan

No library can possibly own all the titles its patrons will want to read. Therefore libraries cooperate with each other so that their resources can be shared. Interlibrary Loan is a transaction in which one library can obtain materials it does not own from other cooperative institutions. This material is requested for the use of a single individual, and may take the form of books, microforms or photocopies of materials. Interlibrary Loan cannot be used to borrow textbooks.

How Does Interlibrary Loan Work?
You can submit requests using the online form available on the library website. Just choose Services > Interlibrary Loan.

How Long Does It Take?
Your request will usually take 1-3 weeks to obtain. If the material is available within the state of Nebraska, you may receive the request more quickly. If you need the material by a certain date, indicate this on your request. No requests will be processed which are needed in less than 1 week.

How Much Does It Cost?
Generally, there is no charge for book loans. Most articles can be obtained electronically for free. Otherwise, you would pay photocopying costs. A rule of thumb would be to plan on paying 20 cents per page for photocopies. If you do not wish to spend more than a certain amount on the article, you may indicate this on your request.

How Will I Know When The Material Has Arrived?
When the material arrives, you will be notified by telephone or mail. Materials can be picked up at the Circulation Desk.

How Long Can I Keep It?
The loan period is determined by the lending library and is usually 3 weeks. Lending libraries often discourage renewals. A renewal request by phone or in person must be made 4 days in advance of the due date. There will be a 25 cent per day charge on every overdue book.

More Questions?
Contact Terri Headley at (402)375-7399.
Database Spotlight: Classical Music Online

What is it?
Classical Music Library is the world’s largest multi-label database of classical music recordings for listening and learning in libraries. The growing collection of 50,000-plus tracks includes recordings from the world’s greatest labels including Hyperion, Bridge Records, Sanctuary Classics, Artemis-Vanguard, Hänssler Classic, Vox and many more. Coverage includes music written from the earliest times (e.g. Gregorian Chant) to the present, including many contemporary composers. Repertoire ranges from vocal and choral music, to chamber, orchestral, solo instrumental, and opera.

Where can I find it?
Go to the homepage of the WSC Library and select See full electronic database list under Find Journal Articles. Then look for the direct link.

How can I learn more about it?
To view a tutorial, click on the question mark icon after the database name on the database page. This month, we will also be highlighting a video tutorial of the database in our News section.
Room 201 to be Ready Soon

Room 201 on the second floor of the library has recently been remodeled and will be made available for campus-wide use soon. Formally a distance learning classroom, the room now contains reconfigurable tables and chairs that can be rearranged into a conference table layout or in a classroom arrangement for teaching. A projector and a mobile white board will be installed shortly allowing for presentations and instruction. If you need computer access, laptops can be reserved and/or checked-out at the Circulation Desk.

To reserve the use of room 201, please contact Lois Nuernberger at (402)375-7568.

Did You Know?

James Madison Pile was born October 30, 1857, in Breckenridge County, Kentucky, the fifth of eight children. At the age of 17 he left his family’s tobacco plantation to visit some of his mother’s relatives in the North. Through a meeting with Professor Pinkham of Earlham College in Richmond, Indiana while on this northern trip James Pile was influenced to enter the field of education. After teaching at a school in Orange County, Indiana, he entered Northern Indiana University from which he graduated with honors in 1881. It was there that he also met his future wife, Ella Josephine Meek.

After graduation Pile taught at schools in Illinois and Michigan before coming to Fremont, Nebraska in 1889. At Fremont Normal he held the position of professor of mathematics.

For some time the people of Wayne had been interested in establishing a college in the town. Professor Pile was invited to come to Wayne to teach classes held in the public school in the summers of 1889, 1890, and 1891. According to the book *Nebraska Normal College*, “he was so impressed with the earnestness of the people in their desire for higher education, their willingness to co-operate, and the general possibilities for a successful institution of this kind in this section of the state that he began planning, in his own mind, how such a dream could be realized.”

A public meeting was held September 1, 1891 at the courthouse during which Professor Pile outlined his plans—plans that were acted on quickly. A committee was chosen to select a location. A corporation, the Nebraska Normal College Association, was formed on September 3. The association’s purpose was “the instituting and maintaining of a normal school known as The Nebraska Normal College of Wayne, Nebraska.”

The Nebraska Normal College held its first classes on November 11, 1891 in a store building in downtown Wayne pending the construction of a building at the college’s permanent location at the north end of town. Classes started in this new building in 1892.

The college continued to grow. Between 1892 and 1906 several new buildings were constructed: five dormitories (one with a kitchen and dining hall), a home for the president, a power plant, and a second classroom building that included a 500-seat auditorium.

Professor Pile put all his energy into the success of the college. He often began work at 7:00 (or earlier) in the morning. His day would not end before 10:00 at night. The hard work with little time for rest took a toll on Professor Pile’s health. As his health declined, Professor Pile grew concerned about the future of the college. He and his family decided that the best plan would be to offer to sell the college. There was strong support in Wayne for the state to purchase the college. Four prominent men of Wayne were leaders in this effort: Phil H. Kohl, Henry C. Ley, James Britton, and John T. Bressler.

After a hard fought battle in the legislature, a bill authorizing the purchase of the Nebraska Normal College by the State of Nebraska passed and was signed into law on April 6, 1909 by Governor Shellenberger. Sadly, Professor Pile did not live to see the event; he had passed away just a month before on March 11, 1909.

The last class of the Nebraska Normal College graduated on August 10, 1910.

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