Hi, I am Evan Swan, the new circulation librarian at Conn Library. I started working here at Wayne State College on January 6th. Prior to moving to Wayne I worked for five and a half years at the public library in South Sioux City, NE, which is where I am originally from. In that same time period I also completed my undergraduate studies at Morningside College in Sioux City, where I majored in History, and obtained my Master’s degree in library science from the University of Missouri. When I’m not at work I enjoy reading, fishing, gardening, and keeping up with Nebraska football. My office is located in the back of the circulation area, and I also work at the reference desk a few days each week.

-EVAN SWAN, CIRCULATION LIBRARIAN
New Books at Conn

**Computer Science**
- The Digital Flood
- Principles of Modern Operating Systems

**Phycology, Philosophy & Religion**
- America Bewitched: The Story of Witchcraft after Salem
- The Making of Intelligence
- Ancient Israel: The Former Prophets

**Social Sciences**
- Exodus: How Migration is Changing Our World
- Invisible Women of Prehistory
- Sexual Minorities in Sports: Prejudice at Play
- The Japanese Family in Transition
- Lost Prophet: The Life and Times of Bayard Rustin
- Powering the Future
- Food is Different: Why We Must Get the WTO Out of Agriculture
- Scarcity: Why Having Too Little Means So Much
- Anabolic Steroids and Other Performance-Enhancing Drugs
- My Story: Elizabeth Smart
- Raising Global IQ: Preparing Our Students for a Shrinking Planet
- Finding Superman: Debating the Future of Public Education in America
- I am Malala
- Making the Common Core Standards Work

**Language & Literature**
- The Language Wars: A History of Proper English
- The Virtues of Poetry
- Iranian and Diasporic Literature in the 21st Century
- The Best American Short Stories 2013

**Mathematics & Science**
- Mathematics in Popular Culture
- Bogus Science
- My Brief History: Stephen Hawking
- The Forest Unseen: A Year’s Watch in Nature
- When the Horses Whisper

**Applied Science**
- The Wonderful Future That Never Was
- The Sports Gene: Inside the Science of Extraordinary Athletic Performance
- Birth Control
- Mindless Eating: Why We Eat More Than We Think
- Robot Building for Beginners
- Your Four-Year-Old: Wild and Wonderful

**The Arts**
- The Secret Life of Musical Notation
- The Big Screen: The Story of the Movies
- Johnny Carson
- Sports Marketing: A Strategic Perspective

**History**
- The Great War: A Photographic Narrative
- Year Zero: A History of 1945
- The Heart of Everything That is: The Untold Story of Red Cloud, an American Legend

Want a full list of New Books available at Conn Library? Browse the New Book shelf in the library or visit bit.ly/wscnewbooks.

Have Your Students Request a PRA

Are your students working on in-depth research this semester? Do they need assistance with citations? Or, do they just need an extra helping hand?

Have them schedule a 30-45 minute Personalized Research Assistance (PRA) consultation with a librarian. We can help them find the resources they need to write the solid, well-researched papers that you are looking for. Just go to bit.ly/wscPRA to sign up!
Credo Reference Gets a New Look

Credo Reference recently updated its search interface. Check out its new features!

1. **Topic Pages** - If there are Topic Pages that match your search term, they will be listed at the top of the results.
2. **Reference Entries** - These are links to full text articles
3. **Save Buttons** - Save an entry just for the current session.
4. **Icons** - Icons for Images, Biographies, Events, Audio Files, etc tell the user what features are in the entry.
5. **Faceted Browsing** - Narrow your Credo ebook results by subject, media, person's name or print publication date.
6. **Library Resources** - Continue searching in the library's other trusted e-resources.

Library Remodel Quotes Contest Winners

The following quotes were selected as finalist for the Library Remodel Quotes by Famous Nebraskan’s Contest to decorate the library's southeast stairway.

**Jay Collier**
It must be remembered that education is not an end, but rather an endless process, a manner of becoming, a spiritual direction. - John G. Neihardt

**Scott Bennett**
We come and go, but the land is always here. - Willa Cather, O Pioneers (1913), Part V, Chapter 3

**Valerie Knight**
Man’s heart away from nature becomes hard. - Chief Standing Bear

Eloquent speech is not from lip to ear, but rather from heart to heart. - William Jennings Bryan

**Erin Suckstorf**
It takes 20 years to build a reputation and five minutes to ruin it. If you think about that, you’ll do things differently. - Warren Buffett

**Shawn Pearcy**
Once you teach me something, it’s mine to use. - Terry Goodkind

**Michael Anderson**
When you are in doubt, be still, and wait; when doubt no longer exists for you, then go forward with courage. So long as mists envelop you, be still; be still until the sunlight pours through and dispels the mists -- as it surely will. Then act with courage. - Ponca Chief White Eagle

**Korie Lebeda**
Someone is sitting in the shade today because someone planted a tree a long time ago. - Warren Buffett

**Joe Blankenau**
The journey is difficult, immense. We will travel as far as we can, but we cannot in one lifetime see all that we would like to see or to learn all that we hunger to know. - from The Immense Journey by Loren Eiseley

**Stacey Rawlings**
Do it big, do it right and do it with style. - Fred Astaire

**Stacy Grabowski**
The future belongs to those who prepare for it today. - Malcolm X

**Dave Graber**
Consistently wise decisions can only be made by those whose wisdom is constantly challenged. - Ted Sorensen

It was as though the little college had been created for me. It released me from the listless boredom I had come to feel in school and lifted me to a higher, creative level of being. - from All is But a Beginning by John Neihardt

There are some things you learn best in calm, and some in storm. - Willa Cather

**Ashley Heine**
Destiny is no matter of chance. It is a matter of choice. It is not a thing to be waited for, it is a thing to be achieved. - William Jennings Bryan
Looking for Archives? Try Connell!

The Archival Minute is on hiatus as I’ve been busy moving the Archives from the Library to its temporary home on Connell 021 in preparation for the beginning of the Library renovation project. The boxing up and moving of materials began in October and is almost complete.

For the rest of the semester I’ll be dividing my time between my office in the Library (LI112) and Connell 021 as needed (no set hours in either location yet). I hope to have most materials organized and established hours for the Archives by next Fall semester. In the meantime if you have questions pertaining to the Archives you can try to catch me in Connell or you can contact me via email (maschli1@wsc.edu) or phone (x7266).

- MARCUS SCHLICHTER, ARCHIVIST

The Technology Resource Center (TRC) Moves to Connell

After packing many boxes and with the help of the Help Desk Ninjas the Technology Resource Center (TRC) got moved with Eddie in CH 113, Jennifer in CH 002 and the computer lab in CH 001. In the lab, we set up a SMART Board with computers for 12 people to use (8 computers with Adobe Create Suite CS6). The lab can be checked out for training sessions; set up to print color pages, black and white pages, or posters; to film a presentation on Green Screen; or to scan a document up to the size of 11” X 17” on our new scanner. Come on by to the basement of Connell to say hi and check out all we have to offer. If you have any questions do not hesitate to ask.

-JENNIFER JOHNSON, TRC IT SUPPORT
Storage Room 1 (above) & Storage Room 2 where the older periodicals were stored are just about empty, with only shelving units remaining. Due to the majority of government documents now being available online we were able to shrink the Government Document department (right) to allow the move of periodicals into this area. We also moved all Oversized titles to the second floor and condensed the lower level book stacks (000-599) into less fewer shelving units.

For Phase I of the library remodeling project the majority of the library’s lower level including all rooms in the northern half of the building that has housed the TRC, archives and storage, as well as the glass study rooms and Room 31 in the newer south addition will be under construction. The library and TRC staff have been busy emptying those sections. The TRC has moved to Connell and Archives is currently in the process of moving there as well.

Also during Phase I, a small portion of the northwest section of the quiet area near the back stairwell (above), will also be walled-off to work on mechanical elements of the remodel. Shelving units in that area will be dismantled after books have been removed and shifted to the South Wall (left).

More to Come in the Next Bookends!
Blu-ray & DVDs of 2013

Want to know what’s new? Here’s a listing of some of the library’s DVDs with a 2013 copyright date:

FEATURE FILMS
- The Perks of Being a Wallflower
- The Master
- Anna Karenina
- Les Misérables
- Promised Land
- Zero Dark Thirty
- Killing Them Softly
- Django Unchained
- Frankenweenie
- The Hobbit: An Unexpected Journey

ACADEMIC FILMS

Computer Science
- The Hunt for A. I.

Social Sciences
- Bully
- Stolen Seas: Tales of Somali Piracy
- Ely Landau’s King a filmed Record: Montgomery to Memphis
- Marijuana and the Teenage Brain
- Fact finders! Shared Nonfiction Think A-loud

Applied Sciences
- Undefeated
- Pina: Dance, Dance, Otherwise We are Lost
- Searching for Sugar Man

History
- Into the Cold: A Journey of the Soul

Want a full list of films available at Conn Library?
Use the movie search box on the library homepage OR enter either DVDs or Blu ray discs as the SUBJECT in the catalog.

Are you facing a challenging semester? Demanding classes? Staying motivated isn’t always easy. Need someone to help? There’s got to be a way to get everything done. Want some ideas? Meet weekly with someone who cares about your success.

Call the Holland Center- 402.375.7496 for Academic Coaching, we’re here to help.
2014 ALA Youth Media Awards

On January 27th, the winners of the ALA Children’s Book Awards were announced during the 2014 ALA Midwinter Meeting in Philadelphia, PA. Conn Library is excited to be able to order and add the following award-winning books to its children’s collection:

**Randolph Caldecott Medal**
Awarded to the artist of the most distinguished American Picture Book for Children published in the United States during the preceding year.

*Locomotive*, written and illustrated by Brian Floca

**John Newbery Medal**
Awarded to the author of the most distinguished contribution to American literature for children.

*Flora & Ulysses: The Illuminated Adventures*, written by Kate DiCamillo

**Coretta Scott King Awards**
Awarded to authors and illustrators of African descent whose distinguished books promote an understanding and appreciation of the "American Dream."

**Author Award:** *P.S. Be Eleven*, written by Rita Williams-Garcia

**Illustrator Award:** *Knock Knock: My Dad’s Dream for Me*, written by Daniel Beaty, and illustrated by Bryan Collier

**John Steptoe New Talent Award:**
*When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop*, written and illustrated by Theodore Taylor III

**Michael L. Printz Award**
Awarded to a book that exemplifies literary excellence in young adult literature.

*Midwinterblood*, written by Marcus Sedgwick

**Pura Belpré Medals**
Awarded to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth.

**Author Award:** *Yaqui Delgado Wants to Kick Your Ass*, written by Meg Medina

**Illustrator Award:** *Niño Wrestles the World*, written and illustrated by Yuyi Morales

**Robert F. Siebert Informational Book Award**
Awarded to the author/illustrator of the most distinguished informational book published in the United States in English during the preceding year.

*Parrots over Puerto Rico*, written by Susan L. Roth and Cindy Trumbore, and illustrated by Susan L. Roth

**American Indian Youth Literature Awards**
Awarded to books that present American Indians in the fullness of their humanity in the present and past contexts.

**Picture Book:** *Caribou Song, Atihko Oonagamoon*, written by Tomson Highway, and illustrated by John Rombough

**Middle School:** *How I Became a Ghost: A Choctaw Trail of Tears Story*, written by Tim Tingle

**Young Adult:** *Killer of Enemies*, written by Joseph Bruchac

To learn more visit: bit.ly/alayouth

Other ALA Youth Media Awards include the Schneider Family Book Award for books that embody an artistic expression of the disability experience, the Alex Awards for the 10 best adult books that appeal to teen audiences, the Andrew Carnegie Medal for excellence in children’s video, the Margaret A. Edwards Award for lifetime achievement in writing for young adults, the Mildred L. Batchelder Award for outstanding children’s book originally published in a language other than English in a country other than the U.S. and subsequently translated into English for publication in the U.S., the Odyssey Award for best audiobook for children and/or young adults available in English in the U.S., the Stonewall Book Award for English-language works of exceptional merit for children or teens relating to the gay, lesbian, bisexual and transgender experience, the Theodor Seuss Geisel Award for the most distinguished book for beginning readers, the William C. Morris Award for a debut book published by a first-time author writing for teens, and the YALSA Award for Excellence in Nonfiction for Young Adults.
New Art Exhibit: Shannon Sargent, Sculpture

On January 15th, the Nordstrand Visual Arts Gallery opened a new sculpture exhibit from Shannon Sargent.

“Shannon Sargent, Sculpture includes works that Sargent has created over the past year, many of which are large in scale and interact with other pieces to create an environment that envelops the viewer. Sargent also recycles recognizable found objects to create his work. These found objects from the past tend to create a nostalgia, enabling the viewers to bring their own experiences into the installations. Sargent also recycles material so that there are layers of old and used artworks. This residual effect shows where his work has been and gives clues to where it is going.

Shannon Sargent was born in Sioux City, Iowa and earned a bachelor’s degree in Studio Art from Morningside College and a master’s degree in Fine Arts in painting from the University of South Dakota. Sargent has been the exhibitions/collections coordinator at the Sioux City Art Center since 2003 and an adjunct professor at Morningside College since 2002. His sculptures are wildly colorful, with layers of paint and found objects attached to them.

Sargent recently received the People’s Choice Award and Children’s Choice Award for his sculpture, ‘Cream Filled,’ from Sculpt Siouxland. He has had artist residencies at the Sioux City Art Center, Morningside College and at the University of Texas of the Permian Basin in Odessa, Texas in March. His work has been exhibited regionally and collected by museums and private individuals across the country” (WSC Campus at a Glance, 20 January 2014).

The exhibit will be on display until February 13.