The Big Move - Make Way for Art!

Once again, the WSC Library is in a time of transition. This has often been the case during the past decade as we have integrated new electronic resources, new media formats, and new staffing patterns into our library. The current transition we have embarked upon is of a physical nature however. Shortly after the start of spring semester we began the process of moving most of our bound journals from the main floor to their new basement home. This move is the first of several steps that will allow the new Nordstrom Art Gallery to be constructed on the main floor of the Library this summer.

Bound journals have long been a core part of every library’s collection. To some degree, the bound journal has been supplanted by online versions of the same content. Many patrons prefer the ease of searching and printing the online content. Bound journals remain important however, as many older articles are still not available online. We don’t plan to discard any bound journals during this move. However we are moving most of them to a less prominent and unfortunately less easily accessible storage room in the basement. Older bound journals will remain available to our patrons, but it will be necessary for library staff to retrieve issues from storage at the request of patrons.

We recognize that there will be some confusion and inconvenience during this moving process. We are moving some volumes almost every day, and we expect this process to continue for the next month or two. If you are unable to find a journal title that you are seeking, PLEASE ASK us about its location. Librarians at the Reference Desk will be happy to assist you in finding any volumes in question.

DAVE GRABER, Director
February: Celebrate the 2010 Winter Olympics

Grace & Glory: A Century of Women in the Olympics
Siobhan Drummond
WSC Stacks 796.48 G753
“From 1000 B.C. to the present, [it] takes readers on an amazing journey from ancient Greece to Atlanta, celebrating women’s efforts along the way. This special collection features memorabilia that has never been released to the public.”

Beyond Strength: Psychological Profiles of Olympic Athletes
Steven Ungerleider
WSC Stacks 796.01 Un3

The Naked Olympics: The True Story of the Ancient Games
Siobhan Drummond
WSC Stacks 796.48 P429
“The [author] brings attitude, erudition, and humor to the fascinating story of the original Olympic festival, tracking the event day by day to re-create the experience in all its compelling spectacle.”

The Complete Opening Ceremonies: The Games of the XXIX Olympiad
WSC DVD 796.48 C738

Chariots of Fire
WSC VHS 791.43 C378
“An exciting, inspiring true story of Harold Abrahams, Eric Liddell, and the dedicated team of athletic competitors who brought victory to Britain in the 1924 Olympics”

Hour of the Olympics
Mary Pope Osborne
WSC ITC Juvenile j Os1h
“Their magic tree house takes Jack and Annie back to retrieve a lost story in ancient Greece, where they witness the original Olympic games and are surprised to find what girls of the time were not allowed to do.”

Coming Soon to Conn

Social Sciences
Work Ethos Dimensions
Nebraska’s Economic Future
Heroes of the Environment: True Stories of People Who are Helping Our Planet
Plug-in Electric Vehicles: What Role for Washington?
Teaching Infants, Toddlers, and Twos with Special Needs

Natural Science & Math
The Mathematics of the Heavens and the Earth: The Early History of Trigonometry
The Lost Dinosaurs of Egypt
Animals and Habitats of the United States
The Healing Forest: Medicinal and Toxic Plants of the Northwest Amazonia

Tech & Applied Science
Ingenious Gadgets: Guess the Obscure Purpose of Over 100 Eccentric Contraptions
Boot Camp: The Sergeant’s Fitness and Nutrition Program

Cognitive Therapy Techniques for Children and Adolescents: Tools for Enhancing Practice
Food in the United States, 1890-1945
Cleaving: A Story of Marriage, Meat, and Obsessions
The Book of Codes: Understanding the World of Hidden Messages
Weird and the Wonderful of the Everyday (Modern Marvels DVD set)

Art & Recreation
MFA: A Guide to the Collection of the Museum of Fine Arts, Boston
Teaching Band and Chorus in the 21st Century: A Director’s Guide
The Uses of Intercollegiate Athletics: Opportunities and Challenges for the University

Literature
Stylized: A Slightly Obsessive History of Strunk & White’s The Elements of Style

For a larger listing, click on New Arrivals on the library homepage, or just visit the New Books Shelf in the library.

Broadway’s Fabulous Fifties: How the Playmakers Made It Happen
Bloom’s How to Write About Geoffrey Chaucer
Flirting with Pride & Prejudice: Fresh Perspectives on the Original Chick-Lit Masterpiece

History
The End of Empire: Attila the Hun and the Fall of Rome
The Vikings: A History
The Rifle Musket in Civil War Combat: Reality and Myth
Salem Witch Judge: The Life and Repentance of Samuel Sewall
Centennial Display Now Upstairs

The Centennial Display housed in the Great Plains room of Conn Library in October has now been moved its new home on second floor. If you did not get an opportunity to view this wonderful display of archival materials celebrating the last one hundred years of Wayne State College, please take the opportunity now. It is located on the west wall next to the stairwell immediately above the library entrance.

Created by Marcus Schlichter, the display highlights illustrates key moments and personal reflections that make WSC special. Come view signed postcards, newspaper clippings, scrapbooks, photographs, and other special mementos from WSC’s past!

New Digital Newspaper Resources

Wall Street Journal
The Wall Street Journal is now available digitally for 2008 and forward!

The ProQuest Digital Microfilm online user interface makes microfilmed newspaper content easily accessible so that both the novice and expert researchers can locate their desired content quickly. Simultaneous users can effortlessly navigate by publication, title, date, and page number. As you would expect, photos, graphs, and tables are replicated at the highest possible quality providing cover-to-cover full image content not readily available elsewhere.

— PROQUEST DIGITAL MICROFILM

Access it today!
Library Homepage > Research > Article Databases > Wall Street Journal

New York Times

More than 300 of the most significant New York Times front pages have been carefully selected and beautifully reproduced in the book. Read the headlines and stories covering such world-changing events as Abraham Lincoln’s assassination, Charles Lindbergh’s transatlantic flight, Japan’s attack on Pearl Harbor, Martin Luther King, Jr.’s “I Have a Dream” speech, and the September 11, 2001, terrorist attacks. Ten foldouts present twenty key front pages at their magnificent full size. News summaries throughout highlight the most significant events of each era and put the front pages into a historical context. Seventeen insightful essays by prominent Times writers comment on pivotal moments, including "The End of Slavery" by William Safire, "Women’s Suffrage" by Gail Collins, and "The Age of Television" by Frank Rich.

The 3 DVDs include each of the 54,266 front pages printed by the Times over the past 157 years. Completely searchable and user-friendly, the disks are designed to provide access to the full stories that made front-page news each day since the paper’s founding in 1851. Click on a page—the day you were born, for example—and you’re instantly transported to the Times’ online archive.

— AMAZON.COM

Video Review:
http://www.amazon.com/gp/mpd/permalink/m2NYPBG7CDCMK9

Access it today!
WSC Oversize Stacks O 909.8 B458 (DVDs at Circulation)
Graphic Novels at Conn

Graphic novels are growing in popularity as both forms of literature and forms of art. To help highlight these unique books, we have created a new graphic novel section. Located on the west side of the new books shelf near Jitters, you’ll find such titles as Blankets: An Illustrated Novel, The Curious Case of Benjamin Button: The Graphic Novel, Edgar Allan Poe; Gulf War Journal, and Persepolis. Some of our upcoming titles featuring the original unabridged texts include Macbeth, Romeo and Juliet, Great Expectations, Jane Eyre, and Frankenstein.

Please note that there are also many graphic novels in the children’s collection on the second floor. Some like Jack London’s Call of the Wild are adaptations of books by the same name, while others like the Michael L. Printz award winning book, American Born Chinese, are original novels in graphic form.

Learn More:


This article addresses graphic novels and their growing popularity in academic libraries. Graphic novels are increasingly used as instructional resources, and they play an important role in supporting the recreational reading mission of academic libraries. The article will also tackle issues related to the cataloging and classification of graphic novels and discuss ways to use them for marketing and promotion of library services.


The article addresses the growing number of graphic novel adaptations of classic and contemporary prose literature. A number of publishers are exploring measures to introduce book-length comics that can be used to promote literacy. Recently, publishers from Marvel and Image Comics, trade book houses and educational publishers are adapting classic prose literature into comic format in order to reach new readers. Sterling Publishing introduced All Action Classics in 2007, which comprises of adaptations targeting young readers.


Over recent decades, comic books and graphic novels have started to address such issues as global politics, revolution, and religion in thoughtful and creative ways. The comic industry has consequently mushroomed, particularly in the last five years, attracting ever increasing numbers of readers and bringing in substantial amounts of money that are further augmented by film adaptations. Christian comics, however, have been appearing since the early 1940s, when the publisher M. C. Gaines created Picture Stories From the Bible, which initiated a long series of literal biblical translations, the most recent being R. Crumb’s The Book of Genesis. Nevertheless, some believe that still more could be done in comics and graphic novels to accommodate cerebral readers. Within the industry, it is agreed that if the genre is to continue its current rate of growth and be taken seriously, its source material has to be nonfiction rather than fantasy.


The writer debunks some misconceptions about the use of graphic novels in education. These misconceptions are that comics and graphic novels are a new phenomenon, the graphic novel is a literature genre, graphic novels are only for use with low-level or reluctant readers, and graphic novels are aimed at a young audience. Suggestions of how to integrate graphic novels into the classroom are provided.


The graphic novel, or self-contained, long-form comic book, can help to correct the imbalance between print and visual literacy in the classroom. The graphic novel makes effective use of the complementary relationship between print and visual literacy. The use of graphic novels in the literacy classroom creates opportunities for learning visual literacy, while, at the same time, learning print literacy. Both types of literacy are complementary, because each one encourages interaction, understanding, and interpretation of texts. Every educator should be concerned with creating an environment and curriculum conducive to developing and increasing the necessary skills to produce meaning.