2014 FINALISTS

FICTION

Americanah
by Chimamanda Ngozi Adichie
WSC Popular Reading - Gen Fiction
823.3 Ac47a
A young woman from Nigeria leaves behind her home and her first love to start a new life in America, only to find her dreams are not all she expected

Claire of the Sea Light
by Edwidge Danticat
WSC Popular Reading - Gen Fiction
813.54 D236c
The interconnected secrets of a coastal Haitian town are revealed when one little girl, the daughter of a fisherman, runs away

NONFICTION

On Paper: The Everything of Its Two-Thousand-Year History
by Nicholas A. Basbanes
WSC Stacks 676 B29
A consideration of all things paper—the invention that revolutionized human civilization; its thousand-fold uses (and misuses); its sweeping influence on society; its makers, shapers, collectors, and pulpers—by the admired cultural historian.

Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital
by Sheri Fink
WSC Stacks 363.348 F496
As the floodwaters rose after Hurricane Katrina, patients, staff, and families who sheltered in New Orleans’ Memorial Hospital faced a crisis far worse than the storm itself. Fink’s breathtaking account of the storm and what happened at Memorial offers a fascinating look at how people behave in times of crisis.

And the 2014 Winners are...

FICTION

The Goldfinch
by Donna Tartt
WSC Popular Reading - Gen Fiction
813.54 T179g
Donna Tartt, the author of the classic bestsellers The Secret History and The Little Friend returns with a brilliant, highly anticipated new novel. A young boy in New York City, Theo Decker, miraculously survives an accident that takes the life of his mother. Alone and abandoned by his father, Theo is taken in by a friend’s family and struggles to make sense of his new life. In the years that follow, he becomes entranced by one of the few things that reminds him of his mother: a small, mysteriously captivating painting that ultimately draws Theo into the art underworld. Composed with the skills of a master, The Goldfinch is a haunted odyssey through present-day America, and a drama of almost unbearable acuity and power. It is a story of loss and obsession, survival and self-invention, and the enormous power of art.

NONFICTION

The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism
by Doris Kearns Goodwin
WSC Stacks 973.911 R677gd
A dynamic history of the muckraking press and the first decade of the Progressive era as told through the intense friendship of Theodore Roosevelt and William Howard Taft—a close relationship that strengthens both men before it ruptures in 1912 when they engage in a brutal fight for the presidential nomination that cripples the progressive wing of the Republican Party, causing Democrat Woodrow Wilson to be elected, and changing the country’s history.
The Andrew Carnegie Medals for Excellence in Fiction and the Andrew Carnegie Medal for Excellence in Nonfiction were established in 2012 to recognize the best fiction and nonfiction books for adult readers published in the U.S. the previous year. The shortlisted authors and eventual winners reflect the expert judgment and insight of the seven-member selection committee of library professionals who work closely with adult readers. These are the ALA's first single-book awards for adult trade fiction and nonfiction.

The Andrew Carnegie Medals are funded through a grant from Carnegie Corporation of New York and established on the occasion of the centennial celebration of the founding of Carnegie Corporation of New York. They recognize Andrew Carnegie's deep belief in the power of books and learning to change the world.

**FICTION**

2014 **THE GOLDFINCH**
Donna Tartt
WSC Popular Reading 813.54 T179g
*(General Fiction)*

2013 **CANADA**
Richard Ford
WSC Popular Reading 813.54 F755c
*(General Fiction)*

After his parents are arrested and imprisoned for robbing a bank, fifteen-year-old Dell Parsons is taken in by Arthur Remlinger who, unbeknownst to Dell, is hiding a dark and violent nature that interferes with Dell's quest to find grace and peace on the prairie of Saskatchewan.

2012 **THE FORGOTTEN WALTZ**
Anne Enright
WSC Popular Reading 823.92 En72f
*(General Fiction)*

The vicissitudes of extramarital love and the obstructions to its smooth flow—including spouses, children, and the necessary secrecy surrounding an affair—are charted in sharp yet supple prose.

**NONFICTION**

2014 **THE BULLY PULPIT:**
THEODORE ROOSEVELT, WILLIAM HOWARD TAFT, AND THE GOLDEN AGE OF JOURNALISM
Doris Kearns Goodwin
WSC Stacks 973.911 R677gd

2013 **SHORT NIGHTS OF THE SHADOW CATCHER:**
THE EPIC LIFE AND IMMORTAL PHOTOGRAPHS OF EDWARD CURTIS
Timothy Egan
WSC Stacks 779.2 C942Xe

Edward Curtis was dashing, charismatic, a passionate mountaineer, a famous photographer--the Annie Liebowitz of his time. And he was thirty-two years old in 1900 when he gave it all up to pursue his great idea: He would try to capture on film the Native American nation before it disappeared. At once an incredible adventure narrative and a penetrating biographical portrait, Egan's book tells the remarkable untold story behind Curtis's iconic photographs, following him throughout Indian country from desert to rainforest as he struggled to document the stories and rituals of more than eighty tribes.

2012 **CATHERINE THE GREAT:**
PORTAIT OF A WOMAN
Robert K. Massie
WSC Stacks 947.063 C286m

A compulsively readable biography of the fascinating woman who, through a combination of luck, personality, and a fine mind, rose from her birth as a minor German princess to become the Empress of all the Russias.

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