Continued from Interior

1956 HENRY JAMES
Leon Edel
813.46 J718m
Morison
Samuel Eliot
BIOGRAPHY
A SAILOR’S JONES:
JOHN PAUL JONES
328.73092 Su66d
David Donald
WAR OF THE CIVIL STORY
THE COMING SUMNER AND
CHARLES NO AWARD
813.46 J233ed
Leon Edel
HENRY JAMES
821.78 K226b
Bate
Walter Jackson
JOHN KEATS
818.4 Ad17s
Ernest Samuels
VOLUMES
ADAMS, HENRY
THREE
1703
Robert R. Scammon
1747
Bancroft
George
Historical Dictionary of
American Literature
Yale University Press
New Haven and London
2010
This volume provides comprehensive coverage of major figures in American literature from the 15th to the 21st century. It includes biographies of writers such as Washington Irving, Mark Twain, and F. Scott Fitzgerald, as well as essays on literary movements such as the Beat Generation and the Harlem Renaissance. The dictionary also covers significant themes in American literature, such as slavery, race, and gender. It is an essential reference for students, scholars, and anyone interested in American literature.

Pulitzer Prize

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From an early age, Margaret Fuller provoked and dazzled New England’s intellectual elite. Her famous Conversations changed women’s sense of how they could think and live; her editorship of the Transcendentalist literary journal The Dial shaped American Romanticism. Now, Megan Marshall, whose acclaimed The Peabody Sisters “discovered” three fascinating women, has done it again: no biography of Fuller has made her ideas so alive or her life so moving. Marshall tells the story of how Fuller, tired of Boston, accepted Horace Greeley’s offer to be the New York Tribune’s front-page columnist. The move unleashed a crusading concern for the urban poor and the plight of prostitutes, and a late-in-life hunger for passionate experience. In Italy as a foreign correspondent, Fuller took a secret lover, a young officer in the Roman Guard; she wrote dispatches on the brutal 1849 Siege of Rome; and she gave birth to a son. Yet, when all three died in a shipwreck off Fire Island shortly after Fuller’s 40th birthday, the sense and passion of her life’s work were eclipsed by tragedy and scandal. Marshall’s inspired account brings an American heroine back to indelible life.

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A thoroughly researched account that provides a fresh perspective on Marx and his ideas by placing him in the social and intellectual world of the 1800s.